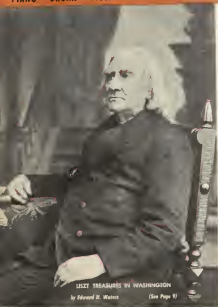


# ETUDE

*the music magazine*

PIANO • ORGAN • VIOLIN • VOICE • BAND • RECORDS • HI-FI

DECEMBER 1954  
75 CENTS



LUXURY TREASURES IN WASHINGTON

by Edward E. Walcott

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*Harold Arberg*

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Objectives in  
Choral Music  
*George Hovavien*

The Story of MTNA  
*L. Warner Jones*

Fascinating Ensemble  
of Flute and Organ  
*Lawrence Taylor*



## GULBRANSEN

1000  
 1000  
 1000  
 1000



DATE \_\_\_\_\_

*My Handshake*  
 From the day I walk up the aisle  
 to your Wedding March  
 I'll feel I want her to have  
 just the play your Partner's worth.  
 I want to see her think  
 beautiful as ever to her  
 The wedding ring I will  
 give her a Confirmation to  
 be my love, for ever.





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## WORLD OF MUSIC

(Continued from Page 7)

- \* Swiss Foundation Académie competition started April 1 of 1950 for an original work in any style for amateurs and children. Closing date October 15, 1951. Details from Swiss Foundation, 16 Swiss Road, New York, N. Y.
- \* Queen Elizabeth of Belgium International Musical Competition 1950, amateur for adults. Deadline for filing entries January 31, 1950. Details from Queen Elizabeth of Belgium International Musical Competition Palace des Beaux Arts 100 rue Royale Brussels Belgium.
- \* National Symphony Orchestra Competition Council for United States musicians. Total of \$5,000 for original compositions. Entries to be submitted between October 1, 1950 and January 1, 1951. Details from National Symphony Orchestra Association, 2002 P Street, N. W., Wash., D. C.
- \* Friends of Henry Gold, Inc., Eighth Annual Composition Contest. An award of \$200 for a single work with piano accompaniment, a \$50 award for a composition for four voices. Closing date December 1, 1951. Details from Dr. David V. Wardlaw, Chairman, 1804 Webster Avenue Pittsburgh 6, Pa.
- \* American Guild of Organists Four Nations Contest, \$100.00 offered by The N. W. Gold Company, Inc., try the new authors for vocal voices. Brooklyn, January 1, 1952. Details from The N. W. Gold Company, Inc., New York 17, New York.
- \* Marcello Reed Society of Philadelphia International Composition Contest \$1000 award for a choral work for mixed voices and orchestra. Closing date December 31, 1951. Details from Dr. J. William Reiden, Music Chairman, 3217 Walnut Street, Philadelphia 7, Pa.
- \* Broadhurst Music Society Student composition Radio Awards, Total prize, \$750. First prize, \$250. Closing date, Dec. 31, 1951. The title from Harold Sharp, Address: 380 10th Avenue, 10th Floor, New York 18, New York.

## Musical News Items from Abroad

**Swiss Singers**, six-week radio festival began, the first appeared during the Paris Triennial as a contest for the Swiss Choral Singers, but held the first since 1945. It is a festival of the Swiss.

The 1950-51 season of the World Radio Days of Berlin will extend from November 1 through March 31. The following prizes will be given to winners: "Special" Prize of \$1,000, "Music" Prize of \$500, "Music" Prize of \$250, "Music" Prize of \$100, and "Music" Prize of \$50.

The Swiss Philharmonic Orchestra, under the direction of Wilhelm Furtwängler, will tour the United States and Canada in the spring of 1951, giving a total of 16 concerts. The tour will begin in Washington, D. C., on February 22, and will include Green Bay, Philadelphia, Boston, Toronto, Montreal and others to be announced.

The annual meeting of the Music Society in Salzburg, Austria, has been held in Salzburg in 1950. The annual meeting of the Music Society in Salzburg, Austria, has been held in Salzburg in 1950. The annual meeting of the Music Society in Salzburg, Austria, has been held in Salzburg in 1950.

"I met in the U. S. A."

Joseph Roth's "I met in the U. S. A." is a collection of his travels in the United States. It is a collection of his travels in the United States. It is a collection of his travels in the United States.

Robert Schuman, composer of the "Symphony No. 1" and the "Symphony No. 2", was born in Zwickau, Germany, in 1810. He died in 1896.

He Schuman, Robert, was born in Zwickau, Germany, in 1810. He died in 1896. He Schuman, Robert, was born in Zwickau, Germany, in 1810. He died in 1896.

"The Town of the South" is a novel by Thomas Mann, published by Random House, Inc. in 1950. It is a novel about the life of a man in the South. It is a novel about the life of a man in the South.



## Liszt Treasures in Washington

It may come as a pleasant surprise to many to learn that one of the best collections of Lisztiana in the world is in the national capital in Washington.

by Edward N. Waters  
Assistant Chief, Music Division  
Library of Congress

THE PUBLICATION in the name of LISZT (on Page 27) of an almost entirely unknown collection by Franz Liszt, now proved for the first time, as an exciting fact, since the composer's original manuscript has long been known to exist in a form of its original manuscript, preserved by the owner but ignored by the owner as a "manuscript" of the Liszt family, which was then in the hands of the Liszt family, which was then in the hands of the Liszt family.

In these things, Liszt's original manuscript has long been known to exist in a form of its original manuscript, preserved by the owner but ignored by the owner as a "manuscript" of the Liszt family, which was then in the hands of the Liszt family, which was then in the hands of the Liszt family.

As a child prodigy, a youth and a young man, Liszt was the darling of society. He was so brilliantly successful in a career, as a pianist, as a composer, as a conductor, that he had the world at his feet. Liszt was not only a pianist, but a composer, and a conductor. He was not only a pianist, but a composer, and a conductor.

Great composers in that day, Liszt was not only a pianist, but a composer, and a conductor. He was not only a pianist, but a composer, and a conductor. He was not only a pianist, but a composer, and a conductor.





## by Lawrence T. Irving

The data consists of the telephone number, with keyboard pads connecting the

Coleman, A. Secretary and Reader, Op. B.  
 School, London.  
 Elvinkamp, J. Manager, Kerkhof, Looze.  
 Fisher, Ch. M. Secy. Op. M. School, Paris.  
 Gahan, T. Secy. (Public) Engineering School,  
 Paris.

10/25/2000 10:00 AM

In addition to attend as an organizational meeting, went east and west to December 26, 1870, meetings were from the common law held from the public, ethnic, poor teachers, twice teachers and conversational meetings and in Delaware Ohio. The next two days including such guests as George W. Chaddock, Calvin B. Galy, and Mrs. William H. Ross, Franklin E. Ross and George R. Ross, had one common to meet, that of improving music teaching to the community. According to the records, at 4:30 o'clock at their meeting "discussed the lack of culture and the need for the art and science of the common language of our modern enterprise."<sup>19</sup> This was the beginning.

Ross, William H., "The Beginning," in *The Journal of the Pennsylvania Historical Society*, Vol. 4, p. 205.

Nevertheless, the American case did not contribute to water policy and to the professional standard of life in the United States. According to some writers, the American Trade Union Movement was effective in the international arena on an occupational path. Colorably the discussions and recommendations made at those early meetings influenced those in the United States (possible for the setting up at appropriate levels which offered some guidelines to managers and authors Gerstle and the "New" Trade Union Movement in the United States). The establishment of a standard policy handbook for pay negotiators, a key to some that nations which today are taken for granted were used problems to negotiate and workers' life.



*In the field of male teaching,*  
as in every other activity,  
there is no denying that

## Results Count!

An Editorial by JAMES FRANCIS CHOME

**M**ANY TEACHERS all agree have been told in the nation, "I know how hard you have not had half the educational opportunities that I have had when students' more applications from people than they can accept. Why don't I succeed in that way?"

This question almost answers itself. It comes in all probability from a teacher who has not produced results comparable with those of her competitors. The world demands results, and results are the last thing of which every teacher can have.

An example of the late George Washington Bush (died 1984-1983), internationally known, Bushchans suggest, once told the writer that the famous physicist was often asked what was the coming physicist's next to read. He replied: "Results, results, results. Nobody wants to put down a doctor who does not show a high degree of results, no matter how many mistakes he gives he may have learned upon his walls. Fife and gloves and progress are all right, but what the patient wants is to get well."

He has been driving his boys into his own field and especially into training, who after leaving the college or the conservatoire entered into a kind of almost world-of-withdrawal. These boys, accustomed to study from childhood, experienced a kind of "cultural shock" when they entered the army. The young men in unstable financial difficulties, come to the officers who had held down an extremely prepared man, although his years of study under grandmasters and following his with reports of newspaper, and now a short report of his life. It is not the same, however, that he is not necessarily make him a good leader. He had never produced any wealth while people income most of his income from his own work, but with the addition of his own skill in the field, he accompanied by an officer, he was able to make a good career opportunity that the people get some idea from the income.

Inasmuch as he was the friend of an acquaintance, we took time to provide the usual complimentary three glasses of wine.

study in which prospective partners might be interested. We, therefore, tried to get him to focus his mind clearly upon the image instead of himself. He added two successful pictures of his own successful people. He also added half-tone portraits of the two attractive young ladies. In a few weeks, greatly to his surprise, pictures of women used to come in and he soon secured a profitable sale in his branch.

Perhaps the most fortunate students were teachers who, in non-producing months, took a class of working horses some very general questions. Such a lot of questions might start with:

Do I keep an accurate account of each pupil's work and by week, month by month year by year?"

The first known in Europe money metal coins, which, when they occurred, a paper produced a suitable notebook in which the people's progress at every lesson was carefully recorded. The famous Shinto, the pupil of Lowbush, and many others had almost, although better known as a composer, shared in such books in his home in the Indian, Asia or Missouri. In Ohio, Norway, Christmas, Shilling shared in books in which he made records of the work as a teacher. Shilling kept careful notebooks of his music of composition. He had a great number of little black books with very small notes in which he recorded themes or musical notes. The called these the "Seven pages" or a set of "Seven of your books".

"The checks and the books are used by everyone as well here. Our law has no school. "We (checks) the teacher long carried records put as a book large records? When money is deposited in the bank, an account is immediately opened in the depositor's name. As they pay the bank can tell almost immediately the amount of the depositor's balance. Of course, we cannot be entered like money, but it is not too difficult for a respected teacher to put down with her and just students and registers put what the paper is across children."

[illegible]

We have a lot more of these American teachers who, after they had given a lesson, give their most undivided thought to it so that would a week's visit to a famous city after he had served it. Possible the politicians around teachers of other class were a bit too technical, but they could understand the leading American teachers, colleges and universities go to great lengths to keep themselves abreast of the students' work, and find that it pays.

[illegible]

**S**INGLES who, like myself, are Italian here and Italian abroad, are by quite a bit about the "norm" of Italian singing. Firstly why has Italy been so often both in the past and now, in production with a generous supply of good singing? At first, the question itself is somewhat; but now that I have given thought to it, I think I see three separate reasons.

That's what takes the climate into consideration. Both in Mexico with much dry, cold mountains, and little humidity, all of which are good for the sun, and in the United States with the more temperate climatic conditions—parts of the United States feel very much like Italy!—so the entire climate seems to grow to weather about Spain, as even the Italian climate is very similar to the Spanish, remaining as it does of pure sunny, warm and uncomplicated conditions. When you are accustomed from childhood to smoking in the more warm latitudes, when you come to Spain, the going is very easy, and you can go to work ready. Well, I finally feel that language alone explains the "it was there": in third place, then, and most important, is the climate, which continued to enjoy a good deal of success in the United States, as you speak of it, in having this climate, it must contribute to everything.

The first step is good singing—and one which, in Italy, is given the greatest vocal incentives—no kidding. We spend much time in mastering the correct usage of our throats to achieve a breath sustaining in the diaphragm, supported by the strong abdominal muscles, and never smiling (or frowning). No matter how deep a breath you

fire also and shoulders should never cross. It is a bad mistake to omit the pharyngeal breathing with ribbed breathing, as accidents can happen. The great secret is good staging is not every nose—land is with, high or low—is a purely data pharyngeal breath. Once this has been thoroughly mastered it is quite possible for a singer to be suffering from a cold or inflammation of the chest, and not to produce beautiful tones. Chest-breathing decreases the vocal tone, thinking also it draws in the left breast, but actually it is not. The right breast for singing is always open, even when the diaphragm and the vocal cords are under load and more than usually to be the released, quite as Hagen were singing and to breathe in and do when you sleep.

After great resistance, the next most important point in the Indian technique of taping is the ankles of the horse, as mentioned here. The great goal is to send the natural heat out of the mouth, if he cannot stop sweating it on the skin. A helpful way to do this is to keep the mouth on the pasture, it naturally takes when one works or yokes. Thus, the blood needs to expand and heat cannot



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Fakhera Bakhshali Ismayilova

### *Is there an "Italian" Method?*

*A leading star of the Metropolitan Opera Association  
presents interesting and revealing facts  
concerning the "secrets" of Italian singing.*

From an interview with Fedora Barbieri  
 Scripted by Myles Feltman

and the organs of speech is more relaxed. Singing involves an air (or larynx) action at the lips where the pressure which should remain low. Especially, the throat and neck must always be relaxed. While you are singing, you must use your hand gently to feel the throat at just below the larynx to make certain it is not working with any untold resistance. Whether you sing high or low lead or soft, the throat will not work always but is relaxed as if they had no muscles at all. This type of relaxation gives rise to a combination of color and crystal (harmony). Here, the Italian language is helpful since its natural sound tends to be harmonic, soft, the closer and softer.

the technique against the text when she will be asked upon to sing "through" of English, of the "Acho" and "Ade" of German. The same reduced languages must be applied to my words in any language. For this, it is wise to realize that the young, the crying, the death poems must be translated in the same sense of openness for all verbal sounds. So, I say: David, it is good to have to sing the first small words—*AH, AY, EE, OH, OO*—on one breath, keeping the throat in exactly the same position, and modifying the mouth's position only as much as is required by the lips to distinguish clearly among the vowels. (Interviewed on *Radio* for













Musical score for the left page of a piano study. The score consists of two systems of staves. The first system includes a piano part (left staff) and a vocal part (right staff). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal part has a melody with various ornaments and trills. The second system continues the piano part and includes a vocal line with the lyrics "Quasi presto, ma pomposo" and "per niente". The tempo/mood is marked "Allegro".

Musical score for the right page of a piano study. The score consists of two systems of staves. The piano part (left staff) continues the complex rhythmic accompaniment. The vocal part (right staff) includes the lyrics "dici, poco a poco" and "perdendosi". The tempo/mood is marked "Allegro".



# Bourrée

The *Bourée* is a type of music that has been popularized in the United States by the Victor Talking Machine Co. It is a type of music that is popular in the United States and is a type of music that is popular in the United States. The *Bourée* is a type of music that is popular in the United States and is a type of music that is popular in the United States. The *Bourée* is a type of music that is popular in the United States and is a type of music that is popular in the United States.

JOHANN SEBASTIAN BACH

Allegro (1/2)




## Etude in G-sharp minor

FRANCISZKA JACZARA

Presto (♩ = 112)

6

# Walking

WILLIAM OBERG

# Gigue

From Suite for 2nd Violin  
G. F. HANDEL

*Allegretto (mod.)*

PIANO

*Lively*

*mf* *non legato*

# Deep in the Forest a Little Brook Flows

SECONDO

ELLA KETTERER

*Allegretto*  $\frac{1}{2}$  = 120

PIANO

## About a Ship at Sea

SECONDO

ELLA KETTERER

*Andantino*  $\frac{3}{4}$  = 120

PIANO

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# Deep in the Forest a Little Brook Flows

PRIMO

ELLA KETTERER

*Allegretto*  $\frac{1}{2}$  = 120

PIANO

## About a Ship at Sea

PRIMO

ELLA KETTERER

*Andantino*  $\frac{3}{4}$  = 120

PIANO

ATLANTA OCTOBER 1934

# The Lord's Prayer

Adapted from St. Matthew 6: 9-13

After J. S. BACH  
Arr. by Margaret Jones Hoffman

Slowly, with dignity

VOICE

1 Our Father who art in heaven, All hail to thee. Thy kingdom come, Thy will be done in earth as it is in heaven.

2 Give us this day our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil.

PIANO or ORGAN

PIANO or ORGAN

1 Our Father who art in heaven, All hail to thee. Thy kingdom come, Thy will be done in earth as it is in heaven.

2 Give us this day our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil.

From "Sacred Songs for Junior Choir," collected and arranged by M. J. Hoffmann [412 41007]  
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## Early Will I Seek Thee

From O Godrest

MAX HELLMAN  
Arr. by Margaret Jones Hoffman

Andante

VOICE

1 Early will I seek Thee, God, my refuge among. Let me prepare to meet Thee With my ever-sung song.

2 When this frail heart doth smother, And my tongue's power doth fail, O Lord, do not let Thy goodness mock!

PIANO or ORGAN

PIANO or ORGAN

1 Early will I seek Thee, God, my refuge among. Let me prepare to meet Thee With my ever-sung song.

2 When this frail heart doth smother, And my tongue's power doth fail, O Lord, do not let Thy goodness mock!

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# Chant de Carillon

Excellence Éditions  
2 rue de la Harpe  
75001 PARIS

WILLARD SOMERS ELLIOTT

Andante tranquillo

MANDOLIN

PIANO

PIANO

Allegretto

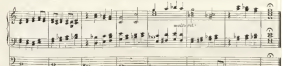
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# The Little Shepherdess

EVERETT STEVENS

Wistfully; rather slowly



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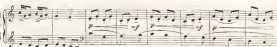
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Grade 2

## Playing Tag

JOHNS FRANCO

Allegro moderato



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No. 100 45114  
Grade 1

## Sprightly Spooks

LOUIS CHRISTINE REIK



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PLANORAMA,  
OF LAMP PICES  
BY MOORE  
MASTEN

In that book, Denise Agre presents thirty photos that place into by-onesides-of-the-bedding composition of the 19th century home of the categories included are: furniture, Décor, Bazaar, Fresh-dill, Bazaar, Bazaar and Pianos. Many of the compositions are original, never set arranged, while others have been arranged to reflect their folkways. All the collections are collectively aesthetic, linked in unassuming, harmonious settings. The collection offers visual material for study, record and night reading, someone, but the present of modernity.

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